The art of our time is noisy with appeals for silence. One recognizes the imperative of silence but goes on speaking anyway. Discovering that one has nothing to say, one seeks a way to say that.

Aesthetics of Silence (1969), Susan Sontag

There is no such thing as silence... 4’33” by John Cage (1952)

Can you hear the silence? (Please use the headphones provided)

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Aesthetics of Silence (1969), Susan Sontag

Despite extensive research on the notion of silence across a wide range of disciplines - music, philosophy, literature, architecture, theology - little is known about silence in film.

This research will study directorial approaches and sound techniques applied by selected filmmakers in making cinematic silence since the late 1960s. Through the practice work - original film project – it will expand on the notion of silence as directorial strategy and narrative device that can contribute to the representation of human experience and bring attention to questions related to film sound design.

Hasmik Gasparyan, The University of York
hg806@york.ac.uk