

**BAFTSS 3rd Annual
Conference**

BAFTSS

Manchester Metropolitan University, April 16-18 2015

**Genre, Gender and the Politics of the
Everyday: Performing Tensions
On and Off Screen**



Welcome

Welcome to BAFTSS 2015, we are very happy to welcome you all over the three days of this year's event at Manchester Metropolitan University and are looking forward to hearing the papers and discussion in this, our third conference.

The conference committee are: Andy Moor (our local facilitator and MMU colleague), Anna Claydon, Joe Andrew, Phil Powrie and Beth Johnson and we have two postgraduate volunteers, Matt O'Neil and Georgina Berritta.

We are very pleased that our Awards ceremony will be held in Manchester Town Hall and would like to extend our thanks to both Manchester City Council/ Lord Mayor's Office, and Croma as the venue for the conference dinner on Friday (the conference dinner is now full).

To get into Manchester City Centre, you need to walk round the Manton Building to Oxford Road and head left. There are many black cabs or buses. To give you a sense of distance, it is about 10 - 12 minutes walk to the Town Hall (where our drinks reception and awards ceremony will be held on Thursday evening) and to Croma, where we are having our Conference Dinner on Friday evening. Croma is just past the front of the Town Hall (Albert Square), to the north-east on Clarence Street.

We would also like to thank Macdonald Hotels and Resorts for their hospitality and discounted deals, to IB Tauris for sponsoring the High Tea on Thursday and, of course to Manchester and to MMU for hosting our motley crew of screen geeks!

If any of you are planning on going to Granada for the *Coronation Street* experience, then they probably need thanking too as we trudge the cobbles performing semiotic analyses of the significance of Bet Lynch's beehive.

A reminder that all events, unless otherwise stated, are in the Geoffrey Manton Building at MMU. If you get a little lost, here are some directions.

From Piccadilly Train Station (near Macdonald's Hotel and Spa), the Geoffrey Manton Building on Oxford Road is about 20 minutes walk. Taxis from the station are convenient and quick, or there are buses (42, 111, 142, 143) from Piccadilly Gardens, about 5 minutes walk from the station.

Oxford Road Station is slightly closer to MMU, though fewer trains go directly from there (and it is not worth getting a train from there to Piccadilly Station). MMU is about 8 minutes walk down Oxford Road from there.

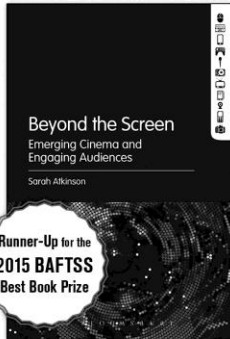
Finally, we would like to thank you and the publishers for attending and for making this a great event. We hope to see you next year at the University of Reading.

Anna, Joe, Andy, Beth and Phil and the rest of the Executive Committee



BAFTSS AWARD-NOMINATED TITLES FROM BLOOMSBURY FILM & MEDIA

DISCOUNTS FOR DELEGATES

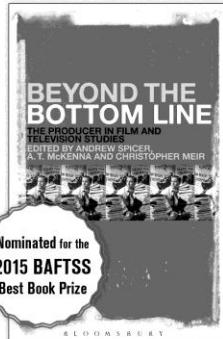


Beyond the Screen
Emerging Cinema and Engaging Audiences
By Sarah Atkinson

A thought-provoking and fascinating book for all those engaged in navigating and understanding emerging and expanded forms of 'cinema'.
Catherine Grant, University of Sussex, UK, and editor of *REFRAME*

With unique readings of the most up-to-date pioneering case studies, Atkinson addresses the effect of convergence and transmediation upon multi-platform fictional storytelling and audiovisual drama, providing new insights and proposing new theoretical frameworks.

June 2014 | HB 9781623566371 | 312pp | £65 £42
Publishing in paperback in December 2015 | 9781501308659



Beyond the Bottom Line
The Producer in Film and Television Studies
Edited by Andrew Spicer, A.T. McKenna and Christopher Meir

The work of the producer has received scant attention in the past, and this important book rectifies that, and in a thorough, sophisticated and approachable way. Not to be missed.
Sue Harper, University of Portsmouth, UK

The first collection of original critical essays devoted to exploring the misunderstood, neglected and frequently caricatured role played by the film producer. The detailed essays cover a broad, diverse range of producers working in different historical, geographical, and industrial contexts.

September 2014 | HB 9781441172365 | 304pp | £66 £56

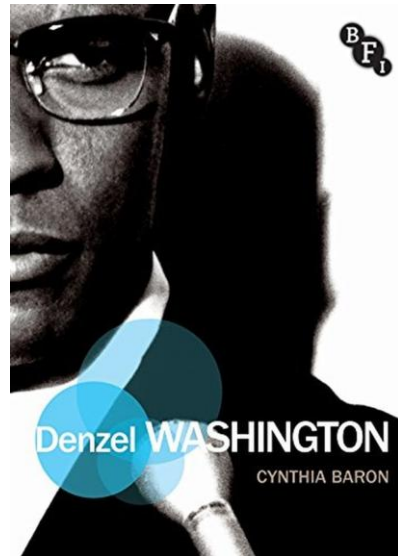
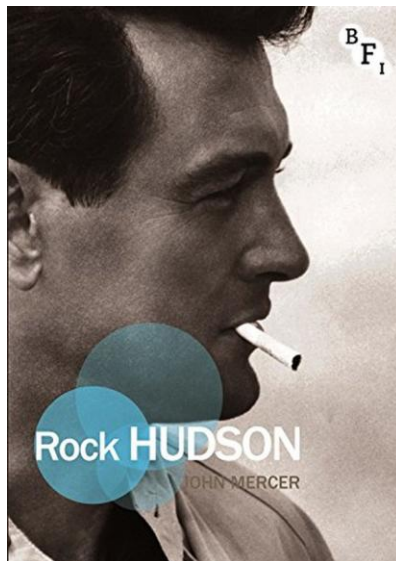
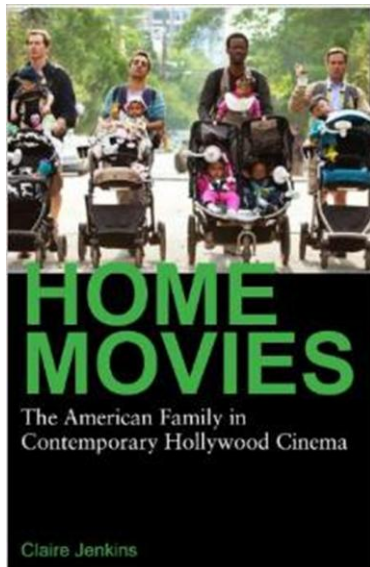
To claim your discount, visit www.bloomsbury.com and quote the offer code BAFTSS2015 at checkout*

* This offer is for individuals only and will expire 31st May 2015. It is not available to our trade or library customers, and it is not available in North America, Australia or New Zealand.

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Book Launch Titles During BAFTSS 2015



BAFTSS 2015 Conference Timetable

All main events (unless it says location to be confirmed) are in the Geoffrey Manton Building, Manchester Metropolitan University.

Thursday 16 April 2015

11.00 Pre-Conference Events

Lecture Theatre 4: PG/Early Career Development Session: *The Road to Publication of your PhD: A Q&A Discussion with Publishers Attending the Conference.*

Room GM223: BAFTSS Executive Committee Meeting
For BAFTSS Executive Committee Members Only

13:00 Registration

Refreshments will be available during Registration
Upper Atrium

13.30 Lecture Theatre 3: Welcome to Manchester Metropolitan University.

Professor Phil Powrie, Chair of BAFTSS

Dr. Andy Moor, Reader in Film, Manchester Metropolitan University.

13:45 Parallel Sessions 1

1A Misfits and Popular Kids

Chair: Jane Dipple (University of Winchester)

Location: GM223

1: Martha Shearer (King's College, London) 'Dancing in the Suburbs: *The Girl Next Door*, *Young at Heart* and the Suburban Musical'

2: Tim McNelis (University of Liverpool) 'High School Fidelity: Popular Music, Teen Film Adaptations, and Participatory Culture'

3: Frances Smith (University of Warwick) 'Don't You Forget About Me: Molly Ringwald, Nostalgia and Teen Girl Stardom'

1B Politics in Film and TV

Chair: Joe Andrew (Keele University)

Location: GM224

1: Kristin Gorton (University of York) 'Performing the political; questioning the everyday: self-help and melodrama in *Enlightened*'

2: Siao Yuong Fong (Royal Holloway, University of London) 'Censorship as performance' – a case of Singapore media production'

3: Verena von Eicken (University of York) 'Negotiating Gender Roles, Performing Social Critique: Nina Hoss and the Berlin School Period Films'

1C Genre, Gender and Transforming Concepts

Chair: Andy Moor (Manchester Metropolitan University)

Location: GM225



- 1: Mareike Jenner (Independent Scholar) 'Gender, Genre and No More Double Entendre: Battles of the Sexes in Detective Dramas of the 1990s'
- 2: Alireza Vahdani (Oxford Brookes University) 'The Hero's Death and the Race of the Villains in John Ford's *Fort Apache* (1948)'
- 3: Elena Boschi (Liverpool Hope University) 'What's a rock star like you doing in a film like this? Gianna Nannini's Queer Stardom, Music, and Voice in *Sea Purple*'

1D Hollywood Male Idols in the 1920s and 30s: Performance and Reception.

Chair: Tim Bergfelder (University of Southampton)

Location: Lecture Theatre 4

- 1: Martin Shingler (University of Sunderland) 'John Barrymore in *The Sea Beast* (1926)'
- 2: Mark Glancy (Queen Mary, University of London) 'Cary Grant in the 1930s: Americanizing the Gentleman Star'.
- 3: Elisabetta Girelli (University of St. Andrews) 'Just Plain Danilo Petrovich': John Gilbert's Performance as Negotiation in *The Merry Widow* (1925).'
- 4: Michael Williams (University of Southampton) 'Performing Perfection: Measuring up Buster Crabbe and the 1930s Olympian Body.'

1E Lecture Theatre 3 available for **conversations with attending publishers.**

15.35 'High Tea' Refreshment Break

BOOK LAUNCH | *Home Movies: The American Family in Hollywood Movies* by Claire Jenkins (Sponsored by IB Tauris)

Upper Atrium

Food and drink as appropriate.

16.35 Lecture Theatre 3: **Q&A with Nicola Shindler** (Red Production Company, the studio behind *Happy Valley*, *Clocking Off*, *Last Tango in Halifax*, *Cucumber*, *Banana* and *Tofu* and *Scott and Bailey*)

17.35 There will be a short break of 15 minutes before film screening.

17.55 Screening of Christine Geraghty's 'Desert Island Film': *Dance Hall* (Charles Crichton, GB 1950) 80mins

Location: Lecture Theatre 3.

20.00 BAFTSS Awards Ceremony: Reception with Wine and Canapés

Manchester Town Hall

The Lord Mayor of the City of Manchester, Councillor Susan Cooley, requests the pleasure of your company at a Drinks Reception in the Town Hall, Manchester on Thursday 16th April 2015 from 7pm to celebrate the third annual conference of the British Association of Film, Television and Screen Studies.

Entrance: Albert Square Disabled access: Lloyd Street Please note there is no parking available at the Town Hall



Friday 17 April 2015

09:00 Parallel Session 2

2A Debating Gender

Chair: Rajinder Dudrah (University of Manchester)

Location: Lecture Theatre 4

- 1: Elena Caoduro (University of Southampton/Queen's University, Belfast) 'Women's Tales: Postfeminist Adventures in Consumerville?'
- 2: Peter Deakin (University of Salford) 'Selling "masculinity" in the movies: the paradox of anti-consumerist consumerism in *Fight Club* (1999), *American Psycho* (2000) and fin de millennial men in crisis Hollywood cinema'
- 3: J.E. Smyth (University of Warwick) 'The Organisation Woman: Barbara McLean and the Editor as Auteur'

2B Lecture Theatre 4 is available for **conversations with attending publishers.**

2C The Media Community from Production to Reception

Chair: Brian Winston (University of Lincoln)

Location: GM224

- 1: Lesley-Ann Dickson (University of West of Scotland and Stirling University) 'Performing the Film Festival: An empirical study of audience experience, etiquette and performance at Glasgow Film Festival'
- 2: Melanie Selfe (University of Glasgow) 'The Limiting Imagination of the National Cinema Audience: British Film Policy and Audience Instrumentalism'
- 3: David Rolinson (University of Stirling) 'Studio as hybridised community space: BBC Manchester, Alan Plater and *For the Love of Albert* (1977)'

2D Representations and performances of masculinity in contemporary comedy films

Chair: Adrian Garvey (Queen Mary, University of London)

Location: GM225

- 1: Claire Jenkins (University of Leicester) 'Parenting, paternity and male anxiety in the contemporary mom-com.'
- 2: Lauren Jade Thompson (University of Warwick) 'Hard' and 'soft' masculinity in *Crazy Stupid, Love* (Ficarra & Requa, 2011)'
- 3: E. Anna Claydon (University of Leicester) 'Hypermasculinity, homosociality performativity and a cinema of insults: *Tropic Thunder* (Stiller, 2008) and *Anchorman* (McKay, 2005)'

2E French Film and TV: Questions of French Identity

Chair: Phil Powrie (University of Surrey)

Location: Lecture Theatre 3

- 1: Muriel Tinel-Temple (Birbeck College/University of Westminster) 'Jean Eustache on TV: everyday life and the "dispositif" of storytelling'
- 2: Douglas Morrey (University of Warwick) 'The intimate everyday in French cinema: Arnaud Desplechin between the Nouvelle Vague and the jeune cinéma français.'
- 3: Sue Harris (Queen Mary, University of London) 'Gérard Depardieu: Performing Pariahdom'



10.20 Refreshment Break

Upper Atrium

10.35 Parallel Session 3

3A ***Unravelling Minds and Identities***

Chair: E. Anna Claydon (University of Leicester)

Location: Lecture Theatre 4

- 1: Elliot Hardman (Liverpool Hope University) 'Que(e)rying the Nation: The Unravelling of Masculinity and National Identity in Alfonso Cuarón's *Y Tu Mama Tambien* (2001)'
- 2: Sorcha Ní Fhlainn (Manchester Metropolitan University) "'You keep telling yourself what you know, but what do you believe?": Cultural Spin, Puzzle Films and Mind Games in the cinema of Christopher Nolan.'
- 3: Agnieszka Piotrowska (University of Bedfordshire) '*Red Road* (2006) by Andrea Arnold – A Woman Interrupted – a sexual encounter which interrupts revenge'

3B **Provoking/Containing/Exploding the Constriction**

Chair: Joe Andrew (Keele University)

Location: GM223

- 1: Ruchika Gurung (University of East Anglia), 'Stagnant identities and stunted absurd relationships in *The Moonrise Kingdom*: Exploring the stilted lives of the characters of Wes Anderson'.
- 2: Chris Pallant (Canterbury Christchurch University) 'Between Frames: Animating the Storyboard'
- 3: Antonella Palmieri (University of Lincoln) 'A Provocation to Women's Liberation: Sexual Display and Domestic Containment in Virna Lisi's American Star Image'

3C **Feminine Transformation and Spaces in Cinema**

Chair: Eve Benhamou (University of Bristol)

Location: GM224

- 1: Eleonora Sammartino (King's College London), "'Show Me How You Burlesque': Queering the Showgirl Narrative in Contemporary American Film Musicals"
- 2: Jen Wallace (King's College London), 'Agnès Varda, the *Flâneuse* and the *Chanteuse*.'
- 3: Alice Guilluy (King's College London), "'I Just Hope I Haven't Internalized Any of That Shit': Watching Romcoms as a Feminist"

3D **Everyday 'Humdrum'**

Chair: Melanie Williams (University of East Anglia)

Location: GM225

- 1: Sue Harper (University of Portsmouth) 'The Shock of the Known: A *Critique of Everyday Life*'
- 2: Hollie Price (Queen Mary, University of London) "'Tea Table Politics': Mapping Domestic Respectability, Ritual and Reform in British Realist Films of the 1940s'
- 3: Adam O'Brien (University of Reading/University of Bristol) 'Normal / Chaos / Everyday / Adventure: *The Man Who Knew Too Much*'
- 4: Kate Woodward (Aberystwyth University) "'This is not a Police Station': noiring the ordinary and extraordinary of Aberystwyth in *Hinterland/ Y Gwyll*'



- 3E **Scaring People**
Chair: Andy Moor (Manchester Metropolitan University)
Location: Lecture Theatre 3
1: Jane Dipple (University of Winchester) 'A Representation of the Undead in British Culture: Hammer's *Plague of the Zombies* (1966)
2: Linnie Blake (Manchester Metropolitan University) 'In the Flesh: Biotechnologies and Bodily Spaces, Corporate Politics in Bleak Northern Places.'
3: Hannah Priest (Swansea University) 'Like Father Like Son: Wolf-Men, Paternity and the Male Gothic'

12:15 **Lunch**
Upper Atrium

12.45 **Lecture Theatre 3 Screening of *The Stuart Hall Project* (Akomfrah, 2013) preceded by short testimonials to Stuart Hall and the Stuart Hall Memorial Award**
FILM IS 103 MINS + 10 MIN Intro = 113 Mins

14.50 **Parallel Session 4**

- 4A **Performing Woman/Women: Visual Representations of Body, Voice, and Space**
Chair: E. Anna Claydon (University of Leicester)
Location: Lecture Theatre 4
1: Fiona Noble (University of Aberdeen) 'Silencing Snow White: *Blancanieves* (Pablo Berger, 2012)'
2: Francisca Sánchez Ortiz (Manchester Metropolitan University), 'Adaptation and the Problems of Representation: Dead Female Bodies and Human Waste in *The Bridge*'
3: Paula Blair (Newcastle University) 'Mediated Women in Post/Conflict Northern Ireland'
4: Lorna Muir (University of Aberdeen) 'Hearing Her: Voice, Gender and Performing Surveillance Systems'

- 4B **Transgressing Lines**
Chair: Eva Hayles Gledhill (University of Reading)
Location: GM223
1: Matthew G O'Neill (Queen's University Belfast) 'A "glock with a cock": Urban Rural forms of (Trans*) Gender Space in *Hit and Miss*'.
2: Irene Gonzalez (SOAS, University of London) 'The Prostitute in Post-Occupation Japanese Melodrama (1952-1964)' BY VIDEO (do please sent Irene feedback to her email address in the Abstracts section of the Programme).
3: Adam Jacob Burgess (University of Manchester) 'to 'Tootsie Then, Now and Somewhere in Between: A Reception Study Exploration'.

- 4C **British Stars and Sensibilities**
Chair: Andy Moor (Manchester Metropolitan University)
Location: GM224
1: James Leggott (Northumbria University) 'From Newcastle to Nashville: The Troubled Northern Soul of Jimmy Nail'.
2: Melanie Williams (University of East Anglia) 'Rita Tushingham and Sixties' Film



Stardom'

3: Neil Archer (Keele University) 'Fan du cinéma: mimesis, mimicry and *The Trip to Italy*'

4: Jennifer Barnes (University of Dundee) 'Offscreen: Laurence Olivier's unmade *Macbeth* and the National-Cultural Function of the Shakespearean Star'

4D Media Intersections – Changing Perspectives

Chair: Phillip Drummond (New York University in London)

Location: GM225

1: James Walters (University of Birmingham) 'The Word in the Frame: The Aesthetics of Online Video Poetry'

2: Lucy Bolton (Queen Mary, University of London) 'New Media and Iris Murdoch: fandom, misogyny, and posthumous encounters'

4E Televisual Dilemmas

Chair: Beth Johnson (Keele University)

Location: GM224

1: Cornelia Klecker (University of Innsbruck) 'The "Gemma-Dilemma": A Case Study' (*Sons of Anarchy*).

2: Lucy Burke (Manchester Metropolitan University) '*The Fear?* Alzheimer's and the Neoliberal Imagination'

3: Paul Newland (Aberystwyth University) 'Sounding out: Music and rural landscape in *Hinterland/Y Gwyll*'

16:10 Refreshments

Upper Atrium

16:30 Lecture Theatre 3: Professional Plenary Open Access (and its implications for REF2020)

(Martin Eve, University of Lincoln)

Chair: Phil Powrie (University of Surrey and Chair of BAFTSS)

17.45 BOOK LAUNCH BFI/Palgrave Film Stars Series: John Mercer's *Rock Hudson*, and Cynthia Baron's *Denzel Washington*

Atrium

20.15 Conference Dinner

When you book your place you can indicate if you are interested in attending. This will be an informal event at Croma off Albert Square and individuals pay at the restaurant.

Saturday 18th April 2015

09:15 Parallel Session 5

5A Challenging Women

Chair: Lúcia Nagib (University of Reading)

Location: GM223

1: Katherine Farrimond (University of Sussex) 'Body Horror? Selfhood, Agency and the Pregnant Virgin in Contemporary Popular Culture'



- 2: Barbara Plotz (King's College, London) 'Female Fatness as Non-Normative Femininity in Contemporary Hollywood Cinema'
- 3: Claire Mortimer (University of East Anglia) 'Gag and grimace, song and sally: Wartime Comedy and the Cockney Matriarch in *Gert and Daisy's Weekend*'
- 4: Wallis Seaton (Keele University) 'The greatest voice of her generation': Lena Dunham and the Politics of the Personal'.

5B Questions of Childhood

Chair: E. Anna Claydon (University of Leicester)

Location: GM223

- 1: Eve Benhamou (University of Bristol) "'Are You a Monster, Too?'" Genre, Gender, and Hybridity in Disney's *Frozen*'
- 2: Maohui Deng (University of Manchester) 'The Acting Child?: Representing and Presenting Children in the Cinema of Korea'
- 3: Karrie Ann Grobden (University of Exeter) "'Drink Me, Eat Me": Consuming and Performing Girlhood in Filmic Fantasy Worlds'.

5C Aesthetics in Cinema and Television

Chair: Paula Blair (Newcastle University)

Location: Lecture Theatre 3

- 1: Patrick Baxter (Manchester Institute for Research Innovation in Art and Design) 'The Aesthetics of Ghost Developments: Experimental ethnography as documentary film practice.'
- 2: Molly Niu (University of Bristol) 'Rethinking Digital Compositing in Contemporary Hollywood Cinema Aesthetics, Network and Transnational Practice'
- 3: Gregory Frame (University of Warwick) 'It's a man's world: The difficulties of visualising a female presidency in US television drama'
- 4: Vivien Leanne Saunders (Lancaster University/LICA) 'Playing Between Conventional Notes': Narrative Conflict in *Hannibal's* Soundscape'

5D GM225 is available for conversations with publishers

5E Directors

Chair: Brian Winston (University of Lincoln)

Location: Lecture Theatre 3

- 1: Thomas Wardak (University of Sheffield) 'Branded Auteurs and the Paratextual Primacy Effect'
- 2: Henry K Miller (Independent Scholar) 'CAL [C.A. Lejeune] and Hitch'
- 3: Michael Smith (Independent Scholar) 'Kinuyo Tanaka and Ida Lupino: Gender and Filmmaking in the Early Postwar Era'

10.50 Refreshment Break

Upper Atrium

11:15 Lecture Theatre 3: Plenary - BAFTSS Annual General Meeting and Q&A with the Executive Committee

Including the election of new Executive Committee Members

12:15 Lecture Theatre 3: **Lifetime Achievement Award Keynote 'A Journey from Ealing – Reflections on *Dance Hall* and British Film and Television Studies'**,
Professor Christine Geraghty, University of Glasgow

13:30 **Farewell and Conference End**
The Conference Organisers

A final lunch is provided in the Atrium at 13:30

For Abstracts see the separate document.

BAFTSS 2016

Would you like to propose a paper or panel for BAFTSS 2016 (University of Reading, April 2016)? The theme and more precise details will be announced very soon but papers on any topic of film, television and screen studies are very welcome. Email your initial proposal to Anna Claydon at e.anna.claydon@gmail.com (my work email may change) by **October 14th 2015**.

Your proposal should be formatted (in Calibri please if possible) as below:

Name
Affiliation
Email address
Telephone contact number (only for urgent issues)
Individual Proposal YES / NO
Panel Title if Appropriate
Individual Proposal Title if Appropriate
Research Student YES / NO
Supervisor's Name if Applicable
Supervisor's Email Address if Applicable
Has your Supervisor Approved your Submission if Applicable? YES / NO (we will contact your supervisor in either case)

For Panel Proposals then...

- 100 word summary of the panel focus
- Panel Papers including name of speaker, affiliation, email address, abstract of 250 words for each paper
- 100 word biographies for each speaker

For Individual Proposals

- 250 word proposal
- Identify 3 key words to help classify your proposal for panels
- 100 word biography

PLEASE SUBMIT AS A WORD OR RICH TEXT DOCUMENT NOT AS A PDF

A form version of these instructions will be available too in due course.

Proposals will then be evaluated and acceptances/rejections (and feedback) sent out before Christmas vacation 2015.