Minutes for the Executive Committee

EC Meeting. 11:00-13:00 Monday 16th November 2020
Online: Microsoft Teams


Teaching commitments: Alexander Marlow Mann (12:00-13:00) Daisy Richards (11:00-12:00)

Apologies: Marta Suarez, Joe Andrew.

1. Minutes and Action Points from the 6th July 2020 EC Meeting – Agreed.
   Interim EC Meeting (September 2020) was to discuss the BAFTSS 2021 conference. The EC agreed not to take Minutes.

2. Chair’s Report (James Leggott)

   BAFTSS was set up in 2011 ... BAFTSS is 10 years old! (all EC - plans, ideas?)

   Changes in EC Membership April 2021: Alex Marlow Mann (Membership Secretary), Joe Andrew (OM), James Leggott (Chair/ website) and Charlotte Crofts (Vice Chair/ social media) step down in April 2021 as they reach the end of their 6 years as members of the BAFTSS EC.

   Sorcha Ní Fhlainn: can stand re-election at end of 3 years. Gabor Gergely: can stand for re-election (1 year 2020-2021 as co-opted member).

   An Open Call for nominations for new EC Members and roles will be circulated in 2021 as per BAFTSS constitution (JL)

   Website: BAFTSS conference to be made more prominent. JW likely to take up web editing after April 2021 as EC members (JL, AMM)

   Twitter and Facebook: CC also leaves April 2021 end of 6 years. Request for joint-social media editor from current EC to begin asap. (CC)

   Film practice: EC needs to keep film practice in mind in terms of recruitment of new EC members. (EC)

   Practice Research Awards Coordinator: Role Description with timeline needs to be written. (CC)

Interim EC Meeting: 11:00-12:30 Wednesday 9th September 2020 discussed the following.

• **Gendered abuses of power:** Dr Lucy Bolton contacted BAFTSS regarding a statement on gendered abuses of power. BAFTSS EC is reviewing its Inclusivity Statement and indicating support and resources located in HEIs. Document (doc.2 Abuses of Power) circulated by LW. **Outcome:** BAFTSS EC decided to add the information outlined in doc.2 Abuses of Power (Nov 2020), but not to include a named contact for queries/complaints. (LW, EB, and DR).

• **AAS Statement:** Prof. Chris Berry contacted BAFTSS regarding publication of the Association for Asian Studies statement on the Hong Kong National Security Law. The AAS statement which covers academic freedom has been supported by SCMS and British Association of Chinese Studies. You can see the full statement here: [https://www.asianstudies.org/statement-on-the-2020-hong-kong-national-security-law/](https://www.asianstudies.org/statement-on-the-2020-hong-kong-national-security-law/) **Outcome:** JL to contact Prof. Berry for further information. (JL)

• **BAFTSS has contributed to nominations to REF Sub-Panels.**

    **Reviewing and developing the BAFTSS Advisory Board:** to reflect aspirations to become more international reflecting a broader range of geographical locations, in line with BAFTSS Inclusivity and Diversity statement, and breadth of research interests

    **JL, CC, LW to prepare a document which outlines:**

    a) what the Advisory Board might be asked to do (Publication Award reviewers, Chair sessions at the BAFTSS Conference);

    b) a list of names to be shortlisted and agreed by the EC as a group before being invited. It is particularly important for the full BAFTSS EC to be involved in shortlisting potential Advisory Board Members as JL and CC step down in April 2021;

    c) Recognise need to address EDI and BAME representation on the BAFTSS Committees.

    d) check that film and television practice is represented. (JL/CC/LW to discuss and outline list for consideration of BAFTSS EC)

    **BAFTSS home page and/or constitution:** clarification of text to stating that the association is international in its membership and research interests in difference theories, philosophies, histories, and practices of film, television, and screen studies. (LW)

    **Copyright Statement regarding the use of film for online teaching:** prepared by Emily Hudson (King’s College London) and organised by Johnny Walker (Northumbria University) and Iain R Smith (King’s College London) is now on BAFTSS’ website. Thanks to those involved in preparing and circulating the statement.

3. **Treasurer’s Report** (Kate Ince)

    **BAFTSS Event Grants 2020-21** – deadline for submissions extended to 18th December 2020. The scheme is for events taking place before 31st July 2021.

    **Report submitted** outlining the process to transfer signatories as per changes in EC roles. Thanks to KI for outlining this process and seeing it through. The current transfer of signatories is almost complete (16.11.2020).

    **BAFTSS cheque book** needs to be sent from AM (Chair April 2018-April 2020) to KI as Treasurer (April 2019-current). (JL to contact AM)

    **BAFTSS SIG Funding Scheme** next round opened early and is currently accepting applications for events up to 31st December 2022.

    **BAFTSS 2020 conference:** University of St Andrews reimbursed unspent funds from the conference which was cancelled due to the Corona virus pandemic.
4. Membership Report (Alex Marlow-Mann)
BAFTSS Membership continues to rise: 336 (April 2020) to 356 (July 2020) to 395 members (November 2020).
Membership consists of: 144 student/unwaged and 251 waged.
Jiscmail subscriptions have increased from 1522 to 1545.

5. BAFTSS Conference 2021 (Louis Bayman)
Conference Dates: 7th-9th April 2021
Conference location: CIFR at University of Southampton host on online.
Conference theme: Time and the Body in Film TV and Screen Studies.
Email: baftssconference2021@gmail.com

BAFTSS EC to continue promoting CFP ahead of deadline: 1st December 2020. (all Executive Committee Members)
Call for Posters: PGR Research Poster Showcase Deadline 8th February 2021. EC asked to encourage PGRs to submit posters. (all Executive Committee Members)

BAFTSS 2021 Conference web page and forms: https://www.baftss.org/conf-2020

Technical details: delegates asked to upload slides, video, paper (10mins) prior to conference then a short 5 minute reminder in panel. The conference platform is Microsoft Teams which has screen sharing or upload clips beforehand. Panel Proposals can adopt different formats (workshops, roundtable discussion etc if choose too).
Selection process: Southampton conference team will select the abstracts and assemble the conference programme; all abstracts and those selected will be made available to BAFTSS EC prior to notifications going out to delegates. (LB)

6. Publications Awards (James Leggott)
- First Book Award? Question raised at previous meetings regarding ECR or ‘first book’ award drawn from submissions under existing categories? (further discussion pending Jan 2021 EC Meeting)
- See Note on EDI at end of Nov 2020 minutes. (Jan 2021)
- Publications Awards: lists of submissions and reviewers to be finalised. (JL)
- Publications Awards Coordinator: Role Description with timeline needs to be written. (JL)

7. Open Screens (Andy Moor, Editor)
- Report submitted by Open Screens.
- First Editorial Board planned for 3rd December 2020 followed by plans for bi-annual Editorial Board Meetings.
- Open Screens: will change from rolling submissions to 2 issues per annum.
• Update on journal articles and enquiries about special issues since March 2020/July 2020 was submitted.
• Charlotte Crofts has joined *Open Screens* Editorial team specialising in practice research.
• *Open Screens* relationship to BAFTSS tabled for discussion at its 3.12.2020 OS Editorial Board Meeting (the Advisory Boards of the two entities currently overlap, have specific research specialisms, EDI representations to cover) *(AM and OS Editorial Team to feedback & discuss with BAFTSS EC)*
• OS Editors extended an invitation to reviewers of monographs and edited collections shortlisted for BAFTSS Publications Awards to develop their notes etc into reviews for *Open Screens*.

8. SIG Report *(Liz Watkins)*
   • SIG Funding Scheme - scheme is now open to applications for SIG events between 1st January 2021 – 31st December 2022. SIGs can apply for £250 p.a. or a maximum of £500 if no funding was agreed in the previous year. The updated form is online.
   • SIG Funding for BAFTSS Conference 2021 – see newsletter October 2020.
   • SIG Newsletter *(Oct 2020)* issue 3 – online.
• BAFTSS SIGs are the association’s research network: the online activities of the SIGs should be open to all SIG members across as broad range of geographical locations as possible. SIGs are open to all members of BAFTSS that wish to join them.
• 2 reminders about the BAFTSS Conference 2021 have been sent, with a third to follow.
• SIG Coordinator Role Description with timeline needs to be written. *(LW)*

New Connections research presentation accepted and planned: Craig Ian Mann, ‘Take Me to Your Leader: Alien Invasion Narratives in the Reagan Era’ 17 February 2021, University of Hertfordshire (Media Research Group, School of Creative Arts, Chair: Dr Laura Mee).
**Discussion point:** Opening New Connections to PGRs for this year, but revert to focus on ECRs in 2021-22, which will hopefully be post-pandemic. EC decided to keep the scheme to ECRs for now as one of the few schemes specifically for that demographic. GG, EB to discuss further in 2021 if applications remain low. *(GG, EB)*
**ECR/FTC Roundtable at the BAFTSS 2021 conference:** EU and GB ECRs interested HE Applications in the UK: Fellowships, Lectureships, Grants. Call for further workshops addressed by Independents and FTCs will be circulated. *(EB)*

10. ECR Mentoring Scheme *(Gabor Gergely)*
Report submitted.
**Review of ECR Mentoring Scheme:** the scheme was established (2019-2020) to support mentees seeking academic posts. In its first year the scheme involved 21 mentors and 17 mentees.
Feedback (comments received from nine mentors and six mentees) about the first year, recognised that the scheme was valuable, but also requiring adjustment.
**Outcome:** GG proposed that the scheme is split into two pathways: 1) research mentorship; 2) insights and information support (needs a name). Pathway 2 would be a Microsoft Teams based group to pool resources and offer a locus of information on questions such as demystification of the way institutions work (e.g. specifics of curriculum development including scrutiny, quality, paperwork etc, workloads including typical tariffs and expectations, research administration, the REF, recruitment, job advert-writing, shortlisting and interviewing processes), access to knowledge (in post ECRs already have access to senior colleagues), processes involved in job applications, selection processes for academic posts. Peer mentoring combined with mentor-mentee relationships was suggested as a way forward (GG).

**11. Graduate Network Report** (Daisy Richards/ Marta Suarez/ Emma Morton/ Billy Errington)
- Report submitted.
- PGR Rep Role Description submitted in April/July 2020.
- Welcome to New PGR Reps: Emma Morton (University of Warwick) and Billy Errington (University of Durham). There will an overlap (November 2020-January 2021) with current PGR Reps Marta Suarez and Daisy Richards to ensure smooth transition.
- DR, MS, BE, EM arranged a PGR Rep Meeting to support this.
- Plans for a PGR Workshop for the BAFTSS 2021 conference needed by January 2021 BAFTSS Executive Committee Meeting (DR, MS, BE, EM)
- Poster to promote BAFTSS PGR Network (BE, EM)
- BE, EM Please could you also advertise the Call for Posters: PGR Research Poster Showcase Deadline 8th February 2021 to encourage PGRs to submit posters. (BE, EM)

**12. BAFTSS Education Network update** (Charlotte Crofts and Marta Suarez)
- CC and MS in discussion with Christopher Nunn (University of Greenwich) who may be taking up role organising this. CC to contact Christopher Nunn to check (CC)
- CC suggested Education Network could be a Screen Education SIG. Information about setting up a SIG has been forwarded to C Nunn. (LW) done

**13. Social Media Report** (Charlotte Crofts)
Facebook 1454 followers
Twitter: two recent posts 2149, 1249 impressions for 12 retweets
Engagement is ongoing ...

**14. AOB**

**15. Time and Date of next meeting:** tbc. January 2021