**Research Questions**
What kinds of Sino-Danish film collaborations have been achieved so far, and under what purposes and based on what values?  
How are they received by audiences on both sides?  
What kinds of challenges and difficulties have they encountered in this process?

**Theoretical Focuses**  
Small Nation Cinema, Transnational Cinema, Nation Branding

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**First Nordic Nation to Sign A Film Co-production Agreement with China in May 2017**

“...The agreement will be important to both parties, both economically and culturally. A co-production agreement will make it easier for Danish companies to get access to the enormous Chinese theatrical market, where even small Danish films can reach quite a large audience.”  
(Henrik Bo Nielsen, the former CEO at Danish Film Institute)

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**Co-produced Two Films**

* Henrik Rubin Genz's *Kinamand* (Chinaman, 中国先生, 2005)  
* Bille August's *The Chinese Widow* (烽火芳菲, 2017)

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**On-going Projects**

* **My Best Friend Andersen** (我最好的朋友安徒生) 
* **Yueyue is coming to Denmark** (悦悦的丹麦)

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**Danish Cultural Centre in Beijing as A Useful Institute**

* The annual Nordic Film Festivals  
* A special focus: "Women hold up half the Sky"  
* A post exhibition: "Iron Women and Red Stockings: propaganda and gender politics"  
* The first Carl Th. Dreyer's film and archive exhibition in China