A brief summary update:

Having established the screeningsex.com blog and published an edited collection Tainted Love: Screening Sexual Perversities in 2017, we launched the Screening Sex SIG in May 2018. Since then it has commenced a range of activities beginning to work towards its core aims. As such this short report draws attention to a few points of note:

- The academic blog, screeningsex.com has become the face of the SIG and includes a range of published work from academics as well as book reviews, interviews and calls for papers/contributions. A link to the BAFTSS SIG on the networking page is available as we encourage and welcome additional members. At the time of writing the SIG membership was at 19 and the blog network almost 60.

- A recent call from Screening Sex for a number of short articles on the theme of sexual violence was circulated ahead of forthcoming BBFC guidelines. The articles were published in January 2019 written by Steve Jones, Oliver Kenny, Daniel Sheppard and Stevie Simkin. We also have a number of respondents lined up to comment on the revisions to sexual violence guidelines from the BBFC, once published, which we will also feature online.

- Book reviews on newly published research continue to feature on the site. The most recent being reviews David M. Halperin and Trevor Hoppe’s The War on Sex (Duke University Press, 2017), John Tulloch and Belinda Middleweek’s Real Sex Films: The New Intimacy and Risk in Cinema (Oxford University Press, 2017), Sherianne Kramer’s Female Perpetrated Sexual Abuse: Knowledge, Power, and the Cultural Conditions of Victimhood (Routledge, 2017), Elena Gorfinkel’s, Lewd Looks: American Sexploitation Cinema in the 1960s (University of Minnesota Press,
2017) and Kyra Clarke’s *Affective Sexual Pedagogies in Film and Television* (Routledge, 2017). The reviews were written by Martin Fradley, Connor Winterton, Isaac Gustafsson-Wood, Darshana Mini and Madita Oeming respectively.

- **Porn Studies** journal founders Prof. Feona Attwood, Prof. Clarissa Smith and Prof. John Mercer will be joining SIG co-convenors Darren Kerr and Donna Peberdy for a proposed roundtable discussion at the next BAFTSS conference. The theme is tackling publicly engaged academic research that focusses on sex and sexual cultures and the necessity of public scholarship in driving change. The conference will also offer the opportunity for a *Screening Sex* networking event.

- *Screening Sex* will also be producing an online special in 2019 to celebrate 5 years since the launch of Routledge’s *Porn Studies* journal.

- Edinburgh University Press has embraced a *Screening Sex* book series with the final proposal to be completed in late Jan 2019. 12 titles have been initially proposed and 10 authors are provisionally attached.

- The *Screening Sex* project is slated to go forward as a REF 2021 impact case study at Solent University. Consequently further impact support, development and networking forms part of an action plan in the run up to submission deadline of December 2020.

- A final point of note is the desire to further develop partnerships with organisations in the creative and cultural sector that forms part of a longer term plan for *Screening Sex* regarding public engagement, impact and influence. One example is with the female-led distribution, production and event cinema organisation, Modern Films who we partnered with on a special screening of documentary *The Rape of Recy Taylor* (2017) in November 2018. This led to the SIG co-convenors writing *Speaking of Sexual Violence: A Provocation* that was published on the UK Says No More blog in support of #16DaysofActvism Against Gender Based Violence.
and the #16Days16Film competition. The piece can also be read on screeningsex.com.

Website:

screeningsex.com

Conferences:

Cine Excess 2018: Global Perspectives on Cult Performance (Birmingham, UK)
ICA 2019: Communication Beyond Boundaries (Washington D.C. USA)
BAFTSS 2019 (Birmingham, UK)
SCMS 2019 (Seattle USA)

Film Screening:

The Rape of Recy Taylor (2017) programmed by Screening Sex and introduced in partnership with Modern Films, City Eye and Southampton Film Week, November 2018

Jury Panel member (Dr Donna Peberdy)

16 Days of Activism Film Competition (a collaboration between Modern Films, Channel 4 and UK Says No More on sexual violence and domestic abuse)

Partnerships, Collaborations and Supporters

Modern Films
City Eye
Southampton Film Week
UK Says No More
BFI Film Hub South West
Southampton Cultural Development Trust