

## BAFTSS 2020 'Rethinking Screen Cultures' Conference Programme

<b>THURSDAY 16/04/2020 (DAY ONE)</b>	Byre Auditorium	Byre Conference Room	Byre Studio	Parliament Hall	Bute Lecture Theatre D	Byre Reception
8.30 – 9.30						<b>Registration</b>
9.30 – 11.00	<b>Chromatic Materials: Rethinking colour cinema through the fashion film (Colour SIG)</b>  Kirsty Sinclair Dootson  Natalie Snoyman  Lucy Moyse Ferreira	<b>New Archival Approaches to the 1960s and 1970s</b>  Adam Herron  Neil Jackson  Adrian Smith	<b>Animation Education: The Legacy and Temporality of Animation at Edinburgh College of Art (Animation SIG)</b>  Jared Taylor  Nichola Dobson  Alan Mason	<b>Women and Politics in Latin America</b>  Isabel Seguí  Lorena Cervera Ferrer  Sarah Barrow		
11.00 – 11.30						<b>Break</b>
11.30 – 1.00	<b>Sex on Screen</b>  Erin Wiegand  MaoHui Deng  Zoë Shacklock	<b>Alternative and Counter Film Histories</b>  Dominic Topp  Patrick Adamson  Rudrani Gangopadhyay	<b>Aesthetics and Empathy</b>  Amy Holdsworth  Cathy Greenhalgh  Lucy Fife Donaldson	<b>Paratexts and Methodology</b>  Richard Dhillon  Diana Roig-Sanz and Pablo Suarez- Mansilla  Maria Fernanda Miño Puga	<b>BAFTSS EC Meeting</b>	
1.00 – 2.00						<b>Lunch</b>
2.00 – 3.30	<b>Rethinking Screen Performance: Solo Acting (Performance and Stardom SIG)</b>  Elisabetta Girelli  Victoria Lowe  Georgia Brown	<b>Beyond Vococentrism: Sounding the Essay Film (Essay Film SIG)</b>  Laura Rascaroli  Brenda Hollweg  Ming-Yu Lee	<b>Session by Alberta Whittle</b>  Details TBC	<b>Letters, Lives and Archives: an epistolary approach to women's film history</b>  Lizzie Thyne Julia Eisner Tashi Petter	<b>Netflix and the Politics of Transnationalism (Transnational Screens SIG)</b>  Yael Friedman Deborah Shaw Maryam Ghorbankarimi	
3.30 – 4.00						<b>Break</b>
4.00 – 5.00	<b>BAFTSS AGM</b>					
5.00 – 6.30	<b>Keynote – Glyn Davis</b>					
6.30 – 8.00	<b>Mark Lyken screening followed by reception</b>					

<b>FRIDAY 17/04/2020 (DAY TWO)</b>	Byre Auditorium	Byre Conference Room	Byre Studio	Parliament Hall	PSY Seminar Room 1	Byre Reception
9.00 – 11.00	<b>Performance, Materiality and the Body</b>  Catherine Lomax Alice Pember Lucy Bolton David Sorfa	<b>Archival Methodologies: Memory, materiality and maps</b>  Stefanie Van De Peer Sue Vice Liz Watkins Anushrut Ramakrishnan Aggrwal	<b>Practice and Research Screenings</b>	<b>PGR Session</b>		
11.00 – 11.30						<b>Break</b>
11.30 – 1.00	<b>Rethinking Archives: Contexts &amp; Histories of British Screen Media (British Film &amp; TV SIG)</b>  James Chapman Llewella Chapman Jenny Stewart	<b>Voice and Power in <i>István a király</i> / <i>King Stephen</i></b>  Gábor Gergely Júlia Havas Anna Martonfi	<b>Installation Spaces and Virtual Screen Cultures</b>  Michael Holly Astrid Korporaal Annie Ring	<b>Circulating Cinema: Distributed Mobilities in the Anglo-German Archive (German Studies SIG)</b>  Erica Carter Elizabeth Ward Eleanor Halsall		
1.00 – 2.00						<b>Lunch</b>
2.00 – 3.30	<b>Advertising in Film and TV History</b>  Melanie Selfe Malcolm Cook Richard Farmer	<b>Absences from Screen Cultures</b>  Maria Korolkova Maliha Basak & Chris Pallant	<b>Diversity in the Screen Industries (Screen Industries SIG)</b>  Clive James Nwonka Shelley Cobb Jack Newsinger	<b>The Place of audience with a (transnational) folk cinema</b>  William Higbee Jamie Chambers Mairi McFadyen	<b>Archives in Intersection Practices</b>  Akbar Yumni Umi Lestari Anggraeni Widhiasih	
3.30 – 3.45						<b>Break</b>
3.45 – 5.15	<b>Keynote - May Adadol Ingawanij</b>					
5.15 – 5.45	<b>Awards</b>					
5.45 – 6.45	<b>Outstanding Achievement Award: Mark Cousins</b>					
7.00-9.00	<b>CONFERENCE DINNER</b>					

<b>SATURDAY 18/04/2020 (DAY THREE)</b>	Byre Auditorium	Byre Conference Room	Byre Studio	Parliament Hall	Psychology Seminar Room 1	St Mary's Hall	Byre Reception
8.30 – 9.00							
9.00 – 11.00	<b>Digital Methods and their Genealogies</b>  Michael Cowan  Claire-Lise Debluë  Warren Buckland  Alan O'Leary	<b>Amateur Cinema and Social Networks of Screen Culture (Amateur Cinema SIG)</b>  Tom Slootweg Giuseppina Sapio Annamaria Motrescu-Mayes Graeme Spurr	<b>Film Collectives and Ethics</b>  Bunga Siagian  Alexandra-Maria Colta  Shweta Kishore  Xiang Fan	<b>Innovations of Industry and Exhibition</b>  Paul Kerr  Sarah Street  Paul Newland  Guy Barefoot	<b>Gender and Sexuality in Postcolonial Cinema</b>  Agnieszka Piotrowska  Charmaine Dambuza & Priyanka Verma  Yunzi Han  Savina Petkova	<b>SIG Meeting Space x 2</b>	
11.00 – 11.30							<b>Break</b>
11.30 – 1.00	<b>Roundtable: Women and The Scottish Film Festivals Scene</b>  Moderated by:  Dina Iordanova & Sarah Smyth	<b>Pedagogies for Screen Cultures</b>  Michael Samuel  Katerina Loukopolou  Añuli Agina and Michael Thomas	<b>TV Histories</b>  Ipsita Sahu  Stuart Frazer  Tom May	<b>Revisiting Male Stars</b>  Charlotte Crofts  Gillian Kelly  Ana Maria Sapountzi	<b>Horror audiences &amp; reception</b>  Catherine Lester  Laura Mee  Shellie McMurdo	<b>French and Francophone SIG Meeting</b>	
1.00 – 2.00							<b>Lunch</b>
2.00 – 3.30	<b>Tribute to Thomas Elsaesser</b>  Details TBC	<b>Web Series and Digital Cultures</b>  Kai Gao  Daniel O'Brien  Souraj Dutta	<b>Advertising and National Identity</b>  Stephanie Cattigan  Shiyi Jiang  Shruti Narayanswamy	<b>New Directions in Approaching East Asian Screen Cultures (East Asian Screen Cultures SIG)</b>  Victor Fan Mario Slugan Zhaoyu Zhu		<b>SIG Meeting Space</b>	
3.30 - 4.00							<b>Break</b>

4.00 – 5.30	<b>Media Archaeology and Ethnography</b>  Michael Goddard  Sophie Hopmeier  Lawrence Alexander	<b>Invisible Labour</b>  Chris O'Rourke  Xiaoning Lu	<b>Cinema and Urban Space</b>  Anna Viola Sborgi  Tim Concannon  Nashuyuan Serenity Wang	<b>Contemporary Global Industries</b>  Abdulrahman Alghannam  Babar Hussain  Marcelo Ikeda	<b>Ethics and violence Across Borders</b>  Katya Krylova  Marta Suarez	<b>SIG Meeting Space</b>	
-------------	--	--	--	--	--	--------------------------	--