



British Association of Film,
Television and Screen Studies

BAFTSS Special Interest Groups Newsletter - issue 4. June 2021.

The BAFTSS research network of Special Interest Groups (SIGs) began in December 2016 and currently consists of 20 groups, each of which explores different theories, histories and approaches to film, television and screen studies. In 2021 the SIGs proposed 10 panels specific to their research areas for the [BAFTSS Annual Conference on Time and the Body, 7-9 April 2021](#), which was hosted by the University of Southampton and Centre for International Film Research. The SIG panels and presentations are included in the [BAFTSS 2021 conference archive](#). The SIGs organise events including the Film Philosophy Reading Group, symposia on topics such as *Bringing Female Horror Authorship to the Forefront*, video recordings of events like [Exploding the Container Seminar](#), the [Performance and Stardom Studies SIG Blog](#), and the recent [BAFTSS Colour and Film SIG presence on Twitter](#). The SIGs have also continued to organise Postgraduate Researcher and Early Career Researcher training events and public lectures. **To join or convene a SIG** you must be a **member of BAFTSS** - there is an option to join one or more SIGs through the BAFTSS subscription process. You can also contact the [SIG convenors](#) or BAFTSS SIG Coordinator Liz Watkins for more information.

The [BAFTSS SIG Newsletters](#) include details of forthcoming events and past activities that have been organised by the [BAFTSS SIGs](#) and those that are supported by the [BAFTSS SIG funding scheme](#).

Thanks to all of our Special Interest Groups for their amazing work!

BAFTSS Executive Committee. BAFTSS SIG Coordinator and Vice Chair Dr Liz Watkins. Contact: e.i.watkins@leeds.ac.uk

Calls and Funding:

[BAFTSS SIG Funding Scheme 1st January 2021- 31st December 2022](#) is open for SIGs who are planning events that are to be held before 31st December 2022. [Full details of the scheme are online](#). Each SIG is eligible to apply for £250p.a. This amount can roll over to a maximum of £500 if funding was not agreed for the previous year. Applications are assessed on the basis of academic merit, the criteria on the form, and availability of funds.

New SIGs and Convenors.

BAFTSS Archives and Archive Methods SIG: Welcome to the new SIG and convenors Llewella Chapman (University of East Anglia), James Fenwick (Sheffield Hallam University), Matt Melia (Kingston University).

BAFTSS LGBTQ + Screen Studies SIG: thanks to convener Adam Herron who has stepped down. Daniel Sheppard (Birmingham City University) and Amy Harris (De Montfort University) continue with a series of online reading groups.

BAFTSS British Cinema & Television SIG: convener Melanie Williams (University of East Anglia) is joined by David Forrest (University of Sheffield), James Leggott (Northumbria University), Steven Roberts (University of the West of England). The SIG's social media contacts are Stephen Morgan (Queen Mary University of London) and Aysegül Epengin (University of Portsmouth).

BAFTSS Psychoanalysis and Film SIG: thanks to Marlo de Lara as she steps down from her role as convener. Ben Tyrer (University of Middlesex) will continue as convener and is joined by Alice Haylett (Kings College London).

BAFTSS French and Francophone Cinema SIG: thanks to Will Higbee for his work as he steps down. Kate Ince (University of Birmingham) and Ginette Vincendeau (King's College London) continue to lead the SIG.

Forthcoming SIG Events

BAFTSS Horror Studies SIG have organised online events, a newsletter, website and more throughout their first year – congratulations on their fantastic work. To find out more about the [Horror Studies SIG](#) and their forthcoming event on ['Bringing Female Horror Authorship to the Forefront 19:00-20:30 Wednesday 30th June 2021](#) subscribe to the [Horror Studies SIG newsletter](#).

BAFTSS Film Philosophy SIG. *Philosophical Thinking and the Films of Kelly Reichardt*, University of Bristol. This one day symposium on the films of Kelly Reichardt brings together a range of local and regional scholars to engage in an open and enriching dialogue about Reichardt's cinema. **Date:** November 2021. **Contact:** Dr Davina Quinlivan, Kingston University/ University of Bristol and Dr Dominic Lash, Bristol University. **New Reading Group: the Film Philosophy SIG** also organise an online reading group contact Dominic Lash for details domlash@hotmail.com

British Cinema & Television SIG activities are outlined in their [BAFTSS 2021 report](#).

LGBTQ+ Screen Studies SIG: 'Still Thinking About The Pink Palace: The Politics of Queer Allyship', Dr Robyn Ollett (Teeside University, UK). 18:00-19:00 Thursday 24 June. Zoom event. [Registration Available via Eventbrite](#)

BAFTSS Performance and Stardom Studies SIG: organises a blog with recent posts on 'The Invisible Star: Dorothy Dandridge and Fan Magazines' by Cathy Lomax (Queen Mary University of London), which examines the star image of Dandridge in *Photoplay* and other magazine coverage throughout the mid-1950s and a piece on [The Feminist Star: the Mid-life Career of Julie Christie](#) by Melanie Bell (University of Leeds). The SIG is on [Twitter](#) and [Facebook](#).

Past Events: Reports on SIG Projects

This section includes reports and photographs from BAFTSS SIG events held between October 2020 and June 2021. Information on SIG events in December 2019 and before can be found in the [BAFTSS SIG Newsletter Issue 1 \(October 2019\)](#), [BAFTSS SIG Newsletter Issue 2 \(May 2020\)](#), and [BAFTSS SIG Newsletter Issue 3 \(October 2020\)](#). Reports from the BAFTSS Event Grant projects and BAFTSS PGR workshops can be found on the [BAFTSS Funding reports page](#).

Practice Research SIG. *Filmmaking in the Academy: Practice/Theory Interventions*, University of West of England. [The report](#) recalls a series of events on:

Family and Autoethnography Fatherland, by Kayla Parker & Stuart Moore; *The Family Album and Other Images* by Stephen Connolly and *The Album* by Sana Bilgrami. The event was in November 2020.

Documentary Methodologies on Fleur de Sel with Keith Marley and *Performative Feedback Filmmaking* by Michael Holly. The event was in December 2020.

Videographic Film Criticism in January 2021.

Exploding the Container was a presentation and panel discussion with filmmaker Orson Nava on anti-racist praxis and the relationship between filmmaker and subject. [See a recording of Exploding the Container](#), which was held in January 2021.

BAFTSS LGBTQ + Screen Studies SIG and BAFTSS Euro-Bollywood SIG: *Freedom and Lost Potential: How the Decriminalising of Homosexuality Changed the Landscape of Indian Queer Cinema*. Speaker Ibtisam Ahmed (University of Nottingham, UK). Chaired by Professor Rajinder Dudrah (Birmingham City University, UK). March 2021. For more details and regular updates, follow the BAFTSS LGBTQ+ Screen Studies SIG on [Twitter](#) or join our [Facebook Network](#).

BAFTSS LGBTQ + Screen Studies SIG: has organised a series of seminars on *Bisexuality on Screen: Sex and Corporeality* with invited speaker Dr Connor Winterton (Loughborough College) in February 2021 and on *Watching Pride: Queer Activist Memory in Contemporary Film and Television* with speaker Dr Anamarija Horvat (University of Edinburgh).



Image credits: (clockwise from left) Colour and Film SIG Twitter. Practice Research SIG *Exploding the Container*. Horror Studies SIG Weekday Night Bites. BAFTSS SIG Funding. BAFTSS Time and the Body in Film, Television and Screen Studies Conference 2021. Performance and Stardom Studies SIG. BAFTSS 2021. BAFTSS Horror Studies SIG page. Melanie Bell, [Julie Christie – Film Stars](#) (Blackwell 2016).

BAFTSS is committed to helping its communities to develop strong, positive action around issues of equality, diversity and inclusivity. These values are displayed in the [Inclusivity Statement displayed on the BAFTSS Homepage](#) and should be embedded in all that we do. BAFTSS work to be mindful of issues of race, gender, LGBTQI+ status and disability when planning events, inviting speakers, in the constitution of conference panels and symposiums, and by being attentive to potential access issues of its communities.