The BAFTSS Special Interest Groups were initiated in December 2016. Since that time the SIGs have organised research and public engagement projects from symposiums on the Persistence of Walt Disney’s Snow White and the Seven Dwarves, conferences on subjects such as Psychoanalysis, Nationalism and Ideology, film screenings, workshops asking questions such as “Has Documentary Film Failed?” and those that continue to examine the relationship between filmmaking, theory, practice and the Academy. The work of the SIGs extends to training events, conference panels, public lectures and the Notes on Colour and cinema blog. This Newsletter includes details of forthcoming and past activities organised by the BAFTSS SIGs and supported by the BAFTSS SIG funding scheme.

About the SIGs: BAFTSS has sixteen Special Interest Groups (SIGs) each focussing on specific strands of film, television and screen studies. The SIGs propose discipline-specific panels to the BAFTSS Annual Conference – next at the University of St. Andrews 16-18 April 2020 – and a variety of other activities. To join a SIG you must be a member of BAFTSS – there is an option to join a SIG through the BAFTSS membership process.

With thanks to all of our Special Interest Groups for their ongoing and brilliant work!

BAFTSS Executive Committee. BAFTSS SIG Coordinator Dr Liz Watkins. Contact: e.l.watkins@leeds.ac.uk

Forthcoming events.

German Screen Studies SIG.
Circulating Cinemas: Researching the Archive 28th-30th October 2019. The workshop – directed toward postgraduate researchers - forms part of a German Screen Studies Network (GSSN) research project, Circulating Cinema. The Moving Image Archive as Anglo-German Contact Zone. Funded by the DAAD (German Academic Exchange Service), the project considers archival holdings that have a place to transnational and global film and cinema histories, but that find themselves neglected in archives committed to the retrieval, preservation and remediation of national film heritage. Through a mixture of practical sessions and seminar discussions, the workshop offers participants a unique opportunity to explore questions of archival preservation, digitisation and remediation in a transnational context. Contact: e.m.ward@hull.ac.uk

French and Francophone SIG.
Approaching Contemporary French Cinema: Girlhood Symposium, 8th February 2020. King’s College London.
This study day is based around the case study of Céline Sciamma’s 2014 film Bande de filles/Girlhood, is designed to bring together a range of scholars to demonstrate a variety of perspectives and theoretical approaches to the study of French cinema. Confirmed speakers: Emma Wilson (Cambridge); Will Higbee (Exeter), Phil Powrie (Surrey), Fiona Handyside (Exeter), Frances Smith (Sussex), Régis Dubois (Les Ateliers de l’image, Marseille). Organisers: Professor Ginette Vincendeau, King’s College London and Professor Sue Harris, Queen Mary University London.

Practice Research SIG.
Filmmaking in the Academy: Practice/Theory Interventions Symposium, University of West of England. Date: TBC.
A one-day symposium is a celebration of filmmaking in the academy, where practice researchers screen their work and the research dimensions are critically explored with a mixed panel of established, early career and PGR researchers from both practice and traditional film studies backgrounds. The call for papers will invite practitioners to submit films and moving image works readily available to view online (can be password protected), together with a 300-word research statement and links to supporting documentation if applicable (echoing REF guidelines for practice research). Contact: Dr Charlotte Crofts charlotte.crofts@uwe.ac.uk

Screen Industries SIG.
This symposium explores methodologies used in screen industries research. The methods involved in this work are as diverse as the field itself— from archival research, interviews and participant observation to focus groups, questionnaires, surveys and statistical analysis. Yet what exactly does each of these methods involve in practice? What are their advantages and disadvantages? Moreover, how should the researcher navigate the myriad ethical issues involved in using them? This symposium will explore these questions and more. Keynote speaker: Professor Annette Hill, Lund University. Contact: Dr Stephen Presence, University of West of England stephen2.presence@uwe.ac.uk. Registration.

Stardom and Performance Studies SIG.
Reinvigorating and Reinventing Star Studies Symposium, 2nd November 2019 University of Warwick.
This year marks the 40th anniversary of the publication of Richard Dyer’s foundational study of film stardom, Stars (BFI, 1979). While this work has been instrumental, charting the framework that has dominated star studies in the following four decades,
the study of stardom has expanded areas referenced in Stars (fandom, archival research, cultural types) and issues not studied in the book (national cinematic stars, multimedia stardom, celebrities). Stardom and performance continue to be subjects of fascination. **Organisers:** Julie Lobalzo Wright (University of Warwick) and Eleonora Sammartino (King’s College London).

**Past Events.**

The BAFTSS Special Interest Groups have organised a wide range workshops, conferences, film screenings and training events. just some of the events organised by BAFTSS SIGs and supported by the BAFTSS SIG Funding Scheme in 2017-19.

**Amateur Cinema SIG.**

**British Women Amateur Filmmakers and Colour Film Symposium.** 27 April 2018. East Anglian Film Archive.

**Animation SIG.**


**Colour and Cinema SIG.**


**Documentary Film SIG.**


**Essay Film SIG.**


**Euro-Bollywood SIG.**


**German Screen Studies SIG.**

*German Film Club.* Calderdale, West Yorkshire.

**Psychoanalysis and Film SIG.**

*Psychoanalysis, Nationalism and Ideology Conference.* 5-7 October 2018. Sopot/University of Gdansk, Poland.

**Transnational Film and TV SIG.**


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We are committed to helping our communities to develop strong, positive action around issues of equality, diversity and inclusivity. These values are displayed in the [Inclusivity Statement displayed on the BAFTSS Homepage](#) and should be embedded in all that we do. Applicants are encouraged to be mindful of issues of race, gender, LGBTQI+ status and disability when planning their events, putting panels together, considering access issues and inviting participants.

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