

FAO
Dr Elizabeth Watkins
Dr Anna Claydon
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BAFTSS Funding Committee
BAFTSS Special Interest Groups

6 November 2018

British Women Amateur Filmmakers and Colour Films – BAFTSS Amateur Cinema SIG Symposium, 27 April 2018 (revised)

a) short end of project report including details of expenditure and receipts

The Symposium proved to be a timely and rewarding opportunity for discussing in greater detail several ongoing research projects concerned with colour amateur films made by British women throughout the twentieth century. Initially scheduled on 2nd March, the symposium had to be postponed due to severe weather (snow storms). It finally took place on 27 April.

Please find below a list of travel and accommodations expenses for three of the four speakers. Attached are scans of invoices and receipts respectively.

- Heather Norris Nicholson: £33.31 (accommodation) and £43.25 (train and bus; tickets rescheduled for April)
- Jane Fish: £16.60 (paid in January 2018) and £15.85 (paid in March 2018)
- Annamaria Motrescu-Mayes: £35.80 (train ticket)

I am currently waiting to receive the invoice for the catering costs (buffet lunch) provided by the East Anglian Film Archive (EAFA). It is expected to be in the region of £100 (please see attached email exchange).

Currently, we have spent £144.84 of the BAFTSS £250 award. Should EAFA prefer not to request payment for the catering service than I will reimburse the remaining £99 to BAFTSS immediately. Please could you confirm whether this should be done by bank transfer or cheque.

b) 150-200-word summary of the event which be posted on the news section of the BAFTSS website.

"The British Women Amateur Filmmakers and Colour Films – BAFTSS Amateur Cinema SIG Symposium has been organised with the generous support of the BAFTSS, ACSN, and East Anglian Film Archive, and in collaboration with the Amateur Cinema Studies Network and 'The Eastmancolor Revolution and British Cinema, 1955-1985'. East Anglian Film Archive has generously hosted the event. The programme included the following presentations:

- Dr Heather Norris Nicholson (University of Huddersfield) – 'Yorkshire women's mid-century amateur filmmaking: colour and context'

- Jane Fish (Imperial War Museum) – ‘“Because I thought it was far more natural....” the early colour films of Rosie Newman’
- Dr Annamaria Motrescu-Mayes (University of Cambridge) – ‘Ludic domesticity and Royal family matters in colour’
- Dr Paul Frith (University of East Anglia) – ‘Women, Amateur Film, and Colour Processes’

The symposium concluded with an hour-long screening of colour amateur films made by British women amateur filmmakers.

Abstracts and speakers’ short bios are available at

<http://amateurcinemastudies.org/2018/03/british-women-amateur-filmmakers-colour-films-baftss-symposium/> ”

Please let me know should you require additional information and I will send it immediately.

Also, please extend our grateful thanks to the BAFTSS Funding Committee for the generous and timely support offered to the Amateur Cinema SIG.

Best wishes,

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