Minutes from the Executive Committee Meeting

Wednesday 6th November 2019, 13:30 - 16:00 Hrs
Room 210, Sandyford Building, City Campus, University of Northumbria

Present: Peter Golding (MeCCSA), Kate Ince, Marta Fernandez Suarez, James Leggott, Andy Moor, Tom Rice (BAFTSS Conference Organiser), Johnny Walker, Liz Watkins.

1. Apologies: Joe Andrew, Charlotte Crofts Rajinder Dudrah, Sorcha Ni Fhlainn, Alex Marlow Mann, Agnieszka Piotrowska, Daisy Richards, Ana Maria Sapountzi.

2. Minutes of the EC held on 9th July, 2019, Queen Mary University of London - Agreed.

3. Update on Action Points from July 2019 Meeting.
Action points 1-11 complete except for:

- Ensure mailing list compliance with GDPR regulations. (AM/ AMM)
- Allocation of Panel Chairs for the BAFTSS Conference to be discussed at the January EC meeting after the deadline for abstracts. (TR/ AM)
- Role Descriptions for BAFTSS Secretary and Treasurer (complete). Additional role descriptions for BAFTSS Chair, Vice Chair, Awards, SIGs Coordinator (AM, JL, LW)
- Possibility of a new ECR / Independent Researcher role on the BAFTSS EC. This could be a new role or the conversion of an Ordinary Member role. Discussion ongoing (all)

4. Chair’s Report (Andrew Moor)

4.1. Andy Moor (Chair) and the EC expressed their formal thanks to Sue Harris for her work on the BAFTSS EC and as BAFTSS Secretary.

4.2. The BAFTSS EC welcomed new member Johnny Walker as Ordinary Member. JW takes up the place of LW who is Acting BAFTSS secretory until the AGM in April 2020 when both roles are up for election.

4.2. BAFTSS ECR Mentoring Scheme is in its first year and working effectively.

4.3. New Connections Scheme: the inaugural season of ‘New Connections’ Research papers at universities across the UK and to be able to support early career researchers by helping them engage with new audiences for their research. The Inaugural speakers include:
   - Dr Matthew Robinson: ‘An “Emotional Moment”: The Execution of Ruth Ellis in Pierrepont (2005).’
   - Dr Fran Pheasant-Kelly, Director Centre for Film, Media, Discourse and Culture.
   - Dr Eve Benhamou: “An Expanding Cinematic Universe: Contemporary Disney Animation and Genre in Ralph Breaks the Internet (2018).” Contact Dr Keith B. Wagner (UCL) for the Film, Media and Global Culture Seminar Series’ at the Centre for Multidisciplinary and Intercultural Inquiry (CMII), University College London.
   - Dr Oliver Kenny: ‘Brits can’t do erotica: the impact of nationality on British attitudes towards sexual imagery.’ Contact Dr Austin Fisher Department of Media Production, Bournemouth University.
   - Dr Stella Gaynor: ‘Horror According to Netflix: A carefully curated exploration of genre.’ For Professor Catherine Johnson for the Department of Media, Journalism and Film, University of Huddersfield.

4.4. BAFTSS Elections: The following BAFTSS EC Membership places are up for Election at the AGM 2020: Chair, Secretary, Ordinary Member 5 (Johnny Walker), OM6 (Rajinder Dudrah), OM7 (Agnieszka Piotrowska). (for discussion at EC Meeting January 2020.)
5. Treasurer’s Report (Kate Ince)

5.1. The balance of BAFTSS accounts discussed.
5.2 The Treasurer recommended that BAFTSS Funding (Events Grants, SIGS, New Connections) only to be paid into Institutional accounts. EC agreed in principal.
5.3 Financial planning: the possibility of raising the BAFTSS membership fee was discussed. The current membership fees are £10 PGR/unsalaried/unwaged and £20 salaried. **Email circulated and Constitution checked (KI/ AM)**
5.4 The EC discussed whether recipients of bursaries paid for by BAFTSS through the New Connections, SIGS and Event Funding Schemes should have membership. The EC agreed in principal to bring bursaries paid for through these schemes into line with the PGR BAFTSS Conference Bursaries Scheme, for which BAFTSS Membership is a requirement. **(Question circulated to full EC: AM)**
5.5 BAFTSS currently underwrites the annual conference. The EC discussed the possibility of encouraging additional institutional support from host universities.

6. Events Grant Scheme: applications to review (all)

BAFTSS Events Grant Scheme is in its second year. The scheme 2019-2020 offered 5 x £300 grants. The EC received and reviewed 8 applications, remarking on the innovative and original projects that requested support. The following 5 applicants were successful.

- Dr Isabelle Mc Neill (University of Cambridge). Tactics & Praxis: Creativity, Pleasure and Ethics in Academic Work [Storylab multi-platform & VR event].
- Dr Lindsay Carter (University of Bristol). Hidden Figures of Screen Music and Sound Symposium.
- Xi Liu (University of Sheffield) ‘New Interdependencies in Chinese Cinema: glocal production and cultural hybridity.’
- Cathy Lomax (Queen Mary University of London) ‘Star Makeup: Beauty, Stardom, Masquerade.’

All applicants will be notified of the outcome (KI)

7. Membership Report (Alex Marlow-Mann)

7.1 The membership Secretary (printed report) stated that the rolling membership system introduced in 2018 is working well.
7.2 BAFTSS Membership numbers are as follows:

8. Conference 2020 Discussion (Tom Rice)

8.1 The 8th annual BAFTSS conference – *Rethinking Screen Cultures* – is to be held at the University of St Andrews on 16-18 April 2020.
8.2 The CFP was sent out 29th October 2019. The deadline for abstracts is 16 Dec 2019. The CFP will be updated to directly reference TV Studies. TR reported that the CFP has already received international interest and some abstracts have been submitted. **(TR)**
8.3 The Conference committee at St Andrews plans to review all submissions after the deadline and to notify delegates of the outcome in January 2020. **(TR/ Conference organising committee).**
8.4 The conference organisers and EC are delighted to report that the Keynote Speakers have been confirmed as: Glynn Davies (Edinburgh College of Art) and May Adadol Ingawanij (University of Westminster). The organisers are also working to involve local archivists and industry personnel.

9. Awards Competition Report (James Leggott)

9.1 Outstanding achievement award: an Outstanding Achievement Award is presented at the BAFTSS Conference each year. Nominations were discussed. AM agreed to email a short list to BAFTSS EC for discussion (AM/all).
9.2 BAFTSS Award (Publications): James Leggott has advertised the awards scheme (deadline now closed). The lists of nominees have been agreed and allocated to Review Panels.
9.3 Deadline: Decisions are to be returned to James Leggott by 3rd February 2020.
9.4 A short list of nominees for each category will be announced ahead of conference. **(JL)**
9.5 **Practice Awards**: these awards have different deadlines. Further information pending (AP)

10. **SIG Report** (Liz Watkins)

   **10.1 BAFTSS SIG Funding Scheme**: there has been an increase in funding applications from SIGS in 2019. Contributing factors include: reminders about the SIG Funding Scheme and deadlines are sent to the SIG conveners on a regular basis; increase in the number of SIGS since 2017; increased awareness of the events funded and potential use of funding (reports submitted by the SIGS are added to the BAFTSS website, a SIG newsletter highlighting past and forthcoming events)

   **2017-18**: (10 applications, 9 funded, 11 events)
   
   **Jan 2019 - Oct 2019**: (applications from: 9 applications, 8 funded and 1 part funded, 9 events.) This includes recent applications for Funding (EC agreed by email in September 2019): French and Francophone Cinema SIG and the German Screen Studies SIG.

   **SIG Funding Events- Report pending**: Psychoanalysis and Film SIG (event September 2019)

   **10.2 New SIG applications**: East Asian Screen Cultures: the proposal was reviewed and welcomed by the EC. LW will contact the conveners to confirm. AMM to allocate the East Asian Screen Cultures SIG webpage (AMM/ LW)

   **10.3 Changes to SIG conveners**: Formal thanks noted to Phil Powrie as founder and convener (2017-19) of the French and Francophone Cinema SIG.

   **10.4 Official SIG Panel Proposals for the BAFTSS Conference 2020 welcome**: panels can consist of 3 research papers, a film screening and discussion, roundtable discussion or workshop so long as they occupy the same amount of time (1 hour 30 mins).

   **10.5 BAFTSS SIG newsletter is on the BAFTSS website**: The newsletter and list of forthcoming events and opportunities was circulated to SIG conveners.

   **10.6 Updated membership lists to be sent to SIG conveners** by 11th November 2019. This is to facilitate the organisation of Official SIG panels for the BAFTSS 2020 conference. (AMM/LW)

11. **Graduate Network Report** (Marta Fernandez Suarez)

   **11.1. PGR Travel and Accommodation Bursaries to support attendance at the BAFTSS Conference**: the PGR reps raised the question of an increase of funds to support travel to St Andrews.

   The PGR Reps will research that potential increase in travel and accommodation costs etc., for further discussion at the January EC Meeting. (PGR Reps: MFS/DR/AMS)

   **11.2. BAFTSS Conference PGR Workshop**: will focus on ‘The Academic Job Interview’ (PGR reps).

   **11.3 BAFTSS SIG Funding and BAFTSS Event Funding**: PGR reps requested that BAFTSS membership be a requirement for all recipients of PGR bursaries awarded under BAFTSS Funding Schemes (AM/all)

12. **Open Screens Report** (Andrew Moor)

   **12.1 Report prepared by Kira Hopkins, the Account Manager at Ubiquity Press and Andrew Moor as Chief Editor of Open Screens was circulated to the EC.**

   **12.2. Special issues are now accepted**: a draft document outlining the process for potential Guest Editors was circulated to the EC by the BAFTSS Editor (AM) action point – go online notice to jiscmail list and to SIGS (AM/ LW)

   **12.3 Video Essays**: editors and EC reminded that video essays/ video files can be published through Open Screens (all).

   **12.4 New submissions**: PGRs and other speakers at the BAFTSS conference and SIG events are encouraged to develop their presentations for submission to Open Screens for peer review. (all)


   **13.1 A question was raised regarding the BAFTSS Facebook page**: can this be made be open access and used as a functional notice board? The aim is to increase activity on the BAFTSS Facebook page. It was noted that the BAFTSS PGR Facebook site already operates in this way. The EC signalled agreed in principal.

   AM to contact AP (BAFTSS Social Media Contact) regarding feasibility. (AM/AP)

14. **AOB**
BAFTSS Conference Bursaries (Travel and Accommodation) for ECR and Independent Scholars: The EC discussed the possibility of offering a limited number of bursaries to ECR/Independent/unsalaried delegates to defray the cost of attendance at the BAFTSS Annual Conference. This was agreed in principle by the EC as ECR/Independent/unsalaried delegates have few sources that can apply to for funding to support conference attendance. The bursaries could be managed through a renamed BAFTSS Conference PGR Bursaries (Travel and Accommodation) scheme or established as a separate scheme with 3 bursaries available (matching the amount per PGR bursary). The discussion is to be continued at the January 2020 EC Meeting. (all)

15. Time and Date of next meeting:
Location: Queen Mary University London. Date: Tbc.