How are heritage buildings shown on screen?

You've seen Hatfield before and now its back in its latest role!

The prodigy house returns as Manderley in Netflix's Rebecca!

The star of history and now of the screen, Hatfield is often used as a filming location but the films shot there aren't necessarily historical.

Despite the Long Gallery being Jacobean, the space has been used as Manderley, Windsor Palace, Wayne Manor, secret headquarters, Croft Manor and Kensington Palace. The gallery is timeless, yet opulent. It conveys richness and history as well as heritage.

It is also a liminal space, a space of change and movement. Originally designed as a space for walking, displaying pictures and having private conversations, the space is now a prominent feature in films when characters can learn something important, change their minds or make a discovery.

As heritage buildings change from their original purpose, spaces such as Hatfield are becoming associated with more than just history. To a younger audience this is where the Jonas Brothers sang, or where Wonder Woman faced Nazis. It is the place where Queen Anne had her court or where Queen Elizabeth's mother walked. As we move away from history the stories become varied. Marilyn Monroe, Lara Croft and Sherlock Holmes have walked these halls and it demonstrates the universality of this space.

IT IS TRULY A SPACE FOR ALL SEASONS.
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