AC SIG report: Since its launch in 2016, the Amateur Cinema SIG has convened two BAFTTS conference panels (2017, 2018), a BAFTTS symposium (2018). Moreover, several of its founding members have published monographs and anthologies on the theme of amateur cinema and amateur media.

The first Amateur Cinema SIG BAFTTS conference panel, titled *Amateur cinema and its multiple film sub-genres* (University of Bristol, 21 April 2017), included presentations by Dr Caroline Frick (University of Texas at Austin) – *Film Cans or Coffins? Reframing “amateur” archives in the YouTube era*, Dr Susan Aasman, (University of Groningen) – *My first Videotape: from amateur film to amateur media*, and by Dr Annamaria Motrescu-Mayes (University of Cambridge) – *Amateur cinema: from ethics to semantics*. The three speakers examined the ways in which visual and memory experiences are currently shaped, stored and re-distributed across new amateur cinema/media technologies and visual channels. They also discussed several examples of visual methodologies relevant to collective memory and representation studies within the global framework of amateur/user-generated film and media.

The second Amateur Cinema SIG BAFTTS conference panel, titled *British women amateur filmmakers: innovative visual narratives and early colour films* (University of Kent, 13 April 2018), include extended papers presented by Dr Heather Norris Nicholson (University of Huddersfield) and Dr Annamaria Motrescu-Mayes (University of Cambridge). While Norris Nicholson surveyed in her paper *Webs of Production and Cultural Practice* new ways for reclaiming women’s neglected role in Britain’s cine practice, their involvement in the development of the Institute of Amateur Cinematographers, and the agency now available to women who have the freedom of digital and social media as platforms for sharing visual stories, Motrescu-Mayes proposed in her paper *Resisting colonial gendering while domesticating the British Empire* a semiotic reading of several colonial amateur films made by British women, and argued for renewed theoretical perspectives on issues of authorship and the relationship between the amateur filmmakers’ gender and their visual literacy.

The BAFTSS Amateur Cinema SIG Symposium *British Women Amateur Filmmakers and Colour Films* was hosted by the East Anglian Film Archive on 27 April 2018 in collaboration with the Amateur Cinema Studies Network (ACSN) and ‘The Eastmancolor Revolution and British Cinema, 1955-1985’ project. The Symposium had received generous support from the BAFTSS and ACSN. The first session included presentations by Dr Paul Frith (University of East Anglia; in collaboration with Dr Keith Johnston) – *Women, Amateur Film, and Colour Processes*, Jane Fish (Imperial War Museum) – “Because I thought it was far more natural…. ” the early colour films of Rosie Newman, Dr Heather Norris Nicholson (University of Huddersfield) – *Yorkshire women’s mid-century amateur filmmaking: colour and context*, and Dr Annamaria Motrescu-Mayes (University of Cambridge) – *Ludic domesticity and Royal family matters in colour*. The symposium concluded with a one-hour long screening of several films made by British women amateur filmmakers between 1950-1980s. For more details on the event, see the BAFTSS funding report on the SIG home page.
Finally, several members of the Amateur Cinema SIG have recently published anthologies and monographs relevant to the study of amateur cinema and amateur media such as Kiki Tianqi Yu, *My* self on camera. First person documentary practice in an individualising China (Edinburgh University Press, 2018); Susan Aasman, Andreas Fickers, and Joseph Wachelder (eds.) Materializing Memories. Dispositifs, Generations, Amateurs (Bloomsbury Academic, 2018); Annamaria Motrescu-Mayes and Heather Norris Nicholson British Women Amateur Filmmakers: National Memories and Global Identities (Edinburgh University Press, 2018), and Annamaria Motrescu-Mayes and Susan Aasman Amateur Media and Participatory Cultures: Film, Video, and Digital Media (Routledge, February 2019).

BAFTSS Amateur Cinema SIG webpage on ACSN is available at http://amateurcinemastudies.org/baftss-amateur-cinema-special-interest-group/